

# THROUGH RAPHAEL'S EYES. THE RENAISSANCE AS A VISION OF BEAUTY AND GREATNESS

The social program includes a video Lecture on Raphael and the Renaissance Arts at the Vatican Museums delivered by Dr. Irene Baldriga, Sapienza Professor of Art History.

Michelangelo is well known for his artistic achievements in the Sistine Chapel. But while Michelangelo was covering the ceiling of the Sistine Chapel with his frescos, another artist was working on his own masterpieces, a few rooms away in the Vatican apartments. His name was Raphael and, although he was only in his mid-twenties, he was recognized as one of the most talented painters of the age, chosen by Pope Julius II for the daunting task of decorating his private rooms. This lecture will delve into the Renaissance as a vision of beauty and greatness through Raphael's eyes. As the Renaissance marked the transition from the Middle Ages to modernity, the lecture sheds light onto the nuances and subtleties surrounding the formidable Renaissance age which led to such breakthroughs in art history and culture. A welcome message for the post-pandemic era.



Raphael, The Borgo Fire, 1517, Vatican Rooms, Vatican Museums.